Digital Collage Reflection and Evaluation

| NAME: Ms. Dies | | | | Period: |
|--|--|--|-------------|----------------------------|
| | | <u>aphs</u> , explain how EA | CH of th | ese images (#1-8) |
| your different layers: / 8 | represents p | art of who you are. Pl | ease us | e complete |
| 1. Me | sentences. / 8 | | | |
| 2. American, English, German | I included an image of my face because that is what I look like. I | | | |
| and Mexican Flags | included the American, English, German and Mexican flags | | | |
| 3. Photos of Mt. Whitney & Half | because they represent my cultural heritage. Mt. Whitney and | | | |
| Dome | Half Dome are mountains that I have climbed. I feel that making it | | | |
| 4. Plumeria flowers | to the top of these mountains has made me a stronger person. | | | |
| | | | | |
| 5. Endless summer movie poster | Having been to the top of Mt. Whitney, which was extremely | | | |
| 6. Ocean/sunset | challenging, makes me feel like I can accomplish anything. I | | | |
| 7. Globe custom shape tool | included Plumeria flowers because they are one of my favorites. I | | | |
| 8. Jack Johnson CD art | love the way they smell. They remind me of tropical places like | | | |
| Paste a thumbnail image of | | ded the ocean photo ar | | |
| your finished collage here | | se I enjoy surfing. Jack . | | |
| (flatten and save as a .jpg file | | tening to and I also like | | |
| first): / 2 | cover. The glo | be represents travel wh | hich I like | e to do whenever I |
| the for | | e. The grass shapes rep | | |
| 9. Where are you in the image? V choose to put yourself in that papage | Vhy did you | 1 am not at work, I am 10. What "custom sh you select that shape | ape" dio | d you use? Why did _/ 2 |
| | | I used a Globe shape because I like to travel. I also | | |
| I am on the left side of the page. I placed myself | | used a sort of plan/gra | • | • |
| there so that only half of my face was showing | | outdoors because I low | e being | in nature. |
| and to balance the images on the r | | | | |
| myself transparent so that you could | d see | | | |
| through to the ocean. | | | | - |
| 11. On what layer(s) image(s) did | l you change | 12. Where did you use the gradient tool? | | |
| the opacity? / 2 | | /2 | | |
| My face layer | | On the layer with the grass custom shape. I made | | |
| | | it go from pink to green | | |
| 12 What wards did you instude | | | | naninulato tha |
| 13. What words did you include? How are | | 14. How and where did you manipulate the | | |
| they meaningful to you? / 2 | | scale of your images? What effect were you | | |
| I included the quote, "Imagination is more | | trying to create?/ 2 | | |
| important thatn knowledge" by Albert Einstein | | I had to reside the flags and artwork so that they | | |
| because I truly believe being creative is very | | were all the same width. Then I had to select and | | |
| important in life. | | arrange them to fit the height of my page. | | |
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